

Durata: ca 13 min.

Quantsi

per Quartetto d'Archi

Peter Swinnen

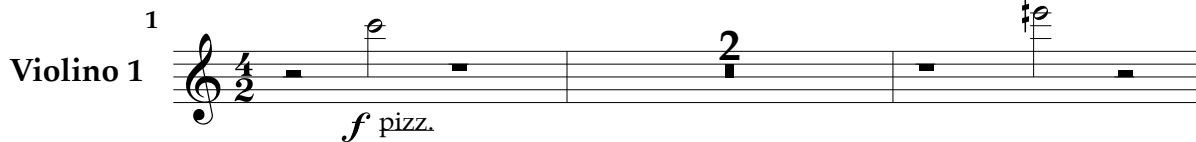
2004

Andante festivo $\text{♩} = 63$

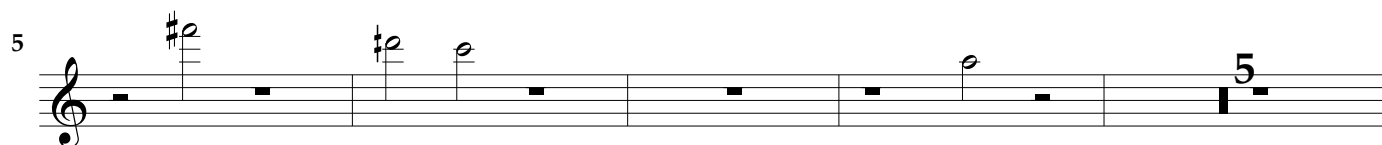
Violino 1

1

f pizz.

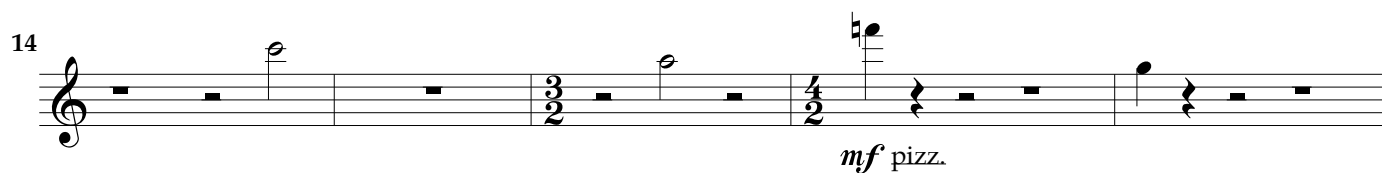


5



14

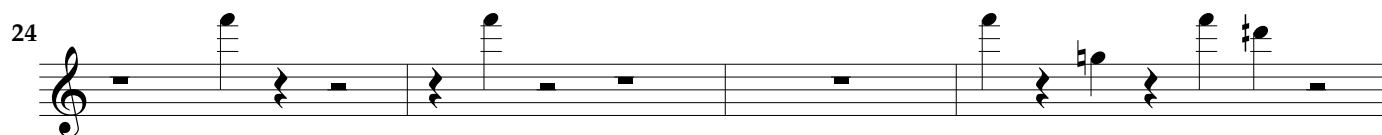
mf pizz.



19

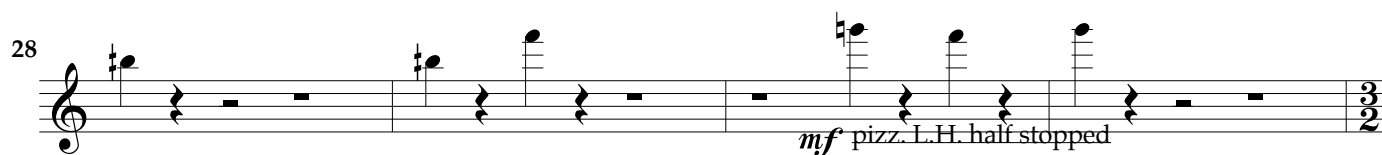


24



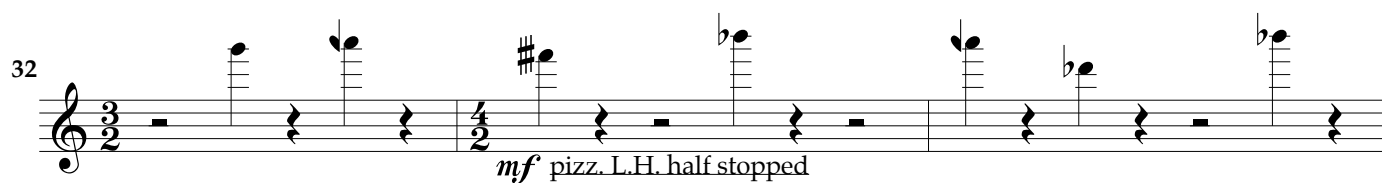
28

mf pizz. L.H. half stopped

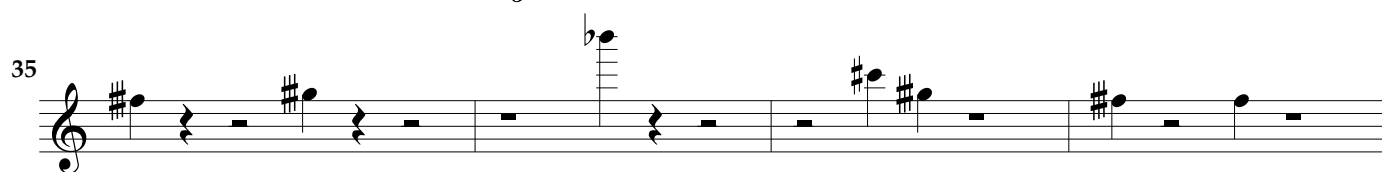


32

mf pizz. L.H. half stopped

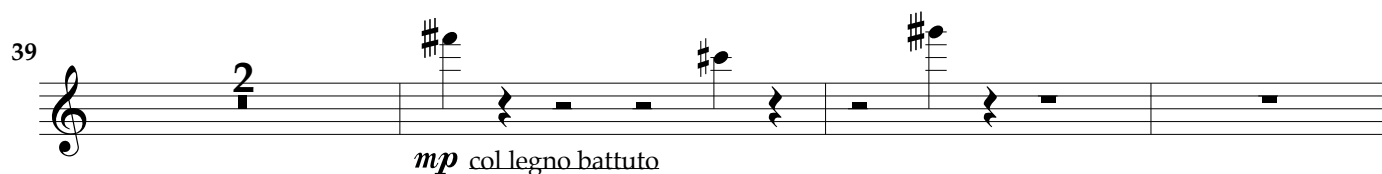


35



39

mp col legno battuto



44 *mf* pizz. L.H. half stopped

48 *mp* pizz. L.H. half stopped

53 *mp* col legno battuto

58

62 pizz. L.H. half stopped col legno battuto
mp mp

66

71

77

82

87 *mf* col legno tratto

91

95

99

102

106

110

114

117

120

123

125

128

131

mf col legno battuto

f arco gettato

mf arco gettato

mf arco normale

f col legno tratto

134

137 *arco gettato*

mf

140

mf arco normale

143

146

149

f arco gettato

152

155

mf arco normale

158

160

f arco gettato

163

mf arco normale

flautando
L.H. half stopped

f

166

arco
L.H. half stopped

flautando

172



ff arco normale

Musical staff 172-177. The staff contains six measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals. The dynamic *ff* and the instruction *arco normale* are written at the end of the staff.

178



Musical staff 178-182. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

183



Musical staff 183-188. The staff contains six measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

189



f flautando

Musical staff 189-193. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals. The dynamic *f* and the instruction *flautando* are written at the beginning of the staff.

194



Musical staff 194-198. The staff contains four measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

199



Musical staff 199-204. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

205



ff arco normale

Musical staff 205-210. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals. The dynamic *ff* and the instruction *arco normale* are written at the beginning of the staff.

211



Musical staff 211-216. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

217



Musical staff 217-222. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

223



Musical staff 223-228. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

229



Musical staff 229-234. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals.

235



flautando

mf Quantsi * V1 * pg 7

Musical staff 235-240. The staff contains five measures of music. The first measure has a whole rest. The subsequent measures contain eighth and sixteenth notes with various accidentals. The dynamic *mf* and the instruction *flautando* are written at the beginning of the staff. The page number 7 and the title *Quantsi * V1* are written at the bottom of the staff.

241 arco
L.H. half stopped
mf

246 *mf* arco
L.H. half stopped

252

257

262 *f* *flautando*
L.H. half stopped

267

273

278

283 arco
p L.H. half stopped

288

293

299

Quantsi * V1 * pg 8

305

310

315

320

mp flautando sul pont.

326

332

338

mf arco sul pont.

344

350

356

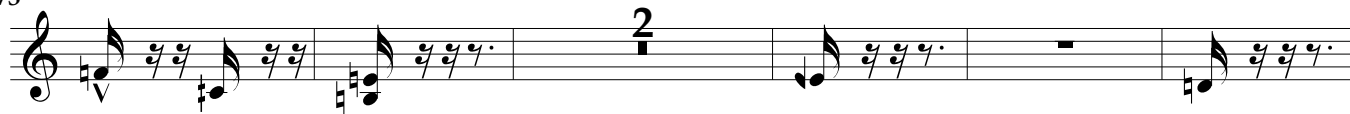
362

mp arco sul pont.
L.H. half stopped

367



373



380



386



392



398



404



410



415



420



426



432



437



442



447



449



452



455

